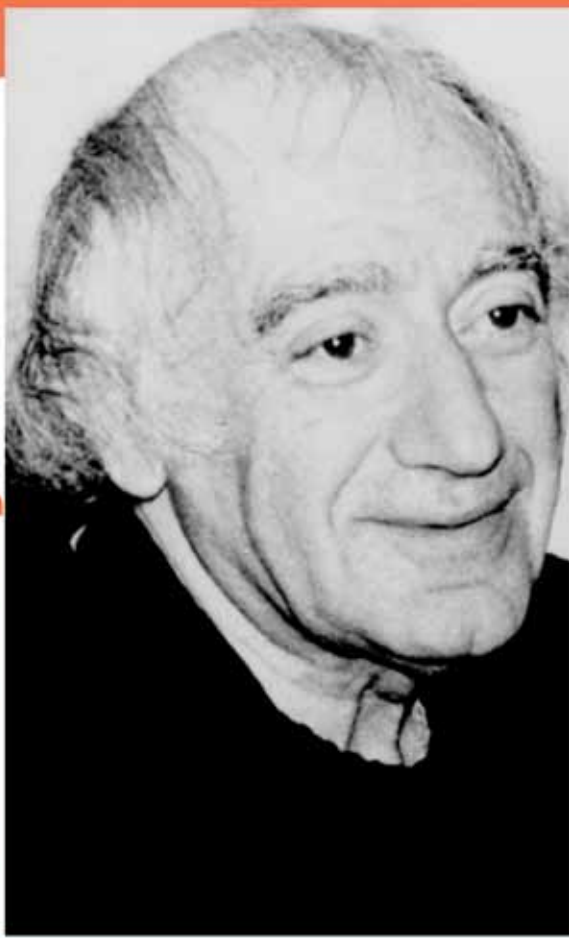




Avet Terteryan



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AVET TERTERYAN

The Armenian composer was born on 29 July 1929 in Baku, Azerbaijan and died 11 December 1994 in Yekaterinburg, Russia. He had his first lessons of music when he was six years old. From 1948 to 1951 he visited the Advanced College of Music in Baku, and from 1951 to 1952 the College of Music in Yerevan. From 1952 to 1957 he studied with Edvard Mirzoyan at the Yerevan Conservatory, where he was appointed teacher of music theory between 1957 and 1959. From 1963 to 1967 he conducted his 'aspirantura' with Mirzoyan. Since 1970 Terteryan has worked as a teacher of instrumentation at the Yerevan Conservatory, since 1978 as a lecturer and 1983 as a professor. He was member of the Composers' Union of Armenia, and as such he was involved in a large number of activities at the service of the Armenian Ministry of Culture. In 1972 he was awarded the prize "Merited Artist of the Armenian SSR" and in 1977 the State Prize of the Armenian SSR.

His music is formed in a synthetic manner from diverse materials such as Armenian "Sharakan" (hymns), free twelve-tone music, aleatoric devices and Xenakis-like blocks, often including parts for non-tempered folk instruments.

AWET TERTERJAN

Awet Terterjan (als Alfred Rubenowitsch Terterjan getauft) wurde am 29. Juli 1929 in Baku, Aserbaidtschan, geboren. Sein Vater, Ruben Terterjan, war in Baku ein renommierter Arzt. Beide Eltern waren Laiensänger mit gut ausgebildeten Stimmen. Awets Bruder, Herman, wurde Operndirigent, und sein Sohn Ruben Musikwissenschaftler und Verfasser des Buches „Awet Terterjan“, das 1989 in Jerewan erschienen ist. Terterjans Frau, Irina Tigranowa-Terterjan, ist Professorin in Jerewan.

1948 trat Awet Terterjan in die Musikhochschule von Baku ein. Er setzte seine Studien an der Romanos-Melikjan-Musikhochschule fort, in die er sich 1951 einschrieb. Von 1952 an studierte er am staatlichen Komitas-Konservatorium in Jerewan Komposition bei Professor Eduard Mirsojan.

Awet Terterjan bekleidete eine Reihe von Ämtern im Armenischen Kulturleben und in der Verwaltung. Von 1960 bis 1963 hatte er den Posten als Exekutiv-Sekretär des Armenischen Komponistenverbandes inne, zu dessen Vizepräsident er von 1963 bis 1965 ernannt wurde. Von 1970 bis 1974 fungierte Awet Terterjan als Vorsitzender der Abteilung Musik im Kultusministerium von Armenien. Gleichzeitig arbeitete er als Herausgeber. Ab 1985 war er als Professor am Konservatorium in Jerewan tätig, und in den Jahren von 1993 bis 1994 gab er Meisterklassen am Ural Konservatorium in Jekaterinburg. Um ungestört an seinen eigenen Kompositionen arbeiten zu können, zog er sich in regelmäßigen Abständen ins Gästehaus von Dilijan zurück, an dessen Stelle ab 1989 sein eigenes Haus am Sewan-See trat.

1992 ernannte man Awet Terterjan zum Präsidenten der österreichisch-armenischen Freundschaftsgesellschaft. 1994 erhielt er ein Stipendium des Landes Brandenburg und arbeitete sechs Monate in Wiepersdorf. Für das Jahr 1995 sprach man im einjähriges Stipendium des DAAD in Berlin zu, doch Awet Terterjan starb am 11. Dezember 1994 in Jekaterinburg, wo er am 6. Dezember angekommen war, um an einem ihm gewidmeten Festival teilzunehmen. Er wurde am 19. Dezember im Pantheon in Jerewan eingeäschert.

Irina Tigranowa-Terterian

STAGE WORKS

THE RING OF FIRE

1967 (revised in 1977)

Opera in 2 acts (eight tableaux) by Vladimir Shakhnazaryan after Boris Lavrenyov's novel 'The Last Shot' ('The Forty First'). Lyrics by Yeghishe Charents – Russian translation by A. Mashistov

The work was awarded the First Prize at the composer's competition held on the occasion of the 50th anniversary of the October Revolution.

Cast: Young Girl (soprano) – Second Lieutenant (baritone) – Voice behind the scene (tenor) – Poet (speaking role) – female choir, male choir, ballet

3(picc).3(cor anglais).4.3(db bn) – 4.3.3.1 – perc (timp, side dr, bass dr, tam-t). piano. strings

Duration: 80'

First performance: 2 December 1967, Yerevan

L. Mikhailov and V. Bagratuni (producers) – M. Avetisyan (stage designer) – G. Terteryan (conductor) – R. Aivazyan (choral conductor) – V. Khanamiryan and V. Galstyan (choreographers)

First performance of the revised version ("Vehement Crowds Surged Towards the Sun"): 10 December 1977, Yerevan

T. Levonyan (producer) – Y. Safonov (stage designer) – A. Katanyan (conductor) – R. Aivazyan (choral conductor) – A. Asatryan (choreographer)

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MONOLOGUES OF RICHARD III

1979

Ballet in 2 acts by V. Galstyan based on William Shakespeare's tragedy

Cast: Richard III, Margaret, Lady Anne, Two Murderers, Clarence, Edward – Crowds, Ghosts

3.3(cor anglais).4.3(db bn) – 4.4.3.1 – perc (4 timp, wood bl, 2 whips, tom-t, side dr, bass dr, cym, susp cym, tam-t, church bells [on tape], chime bells, xylophone). cel. piano. hpd. org. strings (14/12/10/10/8) – mixed choir (on tape)

Duration: full eve (90')

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STAGE WORKS

THE EARTHQUAKE (DAS BEBEN)

1984

Opera in 2 parts (seven tableaux) after Heinrich von Kleist's novel "Das Erdbeben in Chili" by Gerta Stecher and Avet Terteryan

Cast: She (soprano) – He (tenor) – Herald (tenor) – Prelate (tenor) – Cantus I-IV – Shepherd (mezzo-soprano)

2(2 picc).2.3(2 *E♭* clar).3(db bn, cor anglais) – 4.4.3.1 – perc (timp, tgl, whip, sitcks, 4 wood bl, tom-t, tamb, bass dr, cym, tam-t, tubular bells, church bells, glsp, xyl). d.uda. 2 hpd. piano. org. strings – mixed choir (with percussion instruments) – wind band (2 ob, 2 bn, bass clar) – tape (brass, perc, bells, hpd, strings, choir – rain, thunder, earthquake)

Duration: 120'

First performance: 16 March 2003, Munich

Ruth Ingeborg Ohlmann (She) – Wolfgang Schwaninger (Er) – Michael Gann (Herald) – Florian Simson (Prelate) – Adam Sanchez (Cantus I) – Gary L. Martin (Cantus II) – Robert Bruins (Cantus III) – Johannes Beck (Cantus IV) – Barbara Schmidt-Gaden (Shepherd) – Claus Guth (director) – Christian Schmidt (designer) – Orchestra of the Gärtnerplatz Theatre – Ekkehard Klemm (conductor)

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ORCHESTRAL WORKS

SYMPHONY NO. 1

1969

for brass, percussion, piano, organ and bass guitar

Dedicated to Ruben Borisovich Terteryan

1. ♩ = 72
2. ♩ = 88-92
3. – attacca
4. ♩ = 52-54

0.0.0.0 – 2.1.1.0 – perc (4 timp, rattle, maracas, guiro, whip, wood bl, temple bl, tamb, 5 tom-t, side dr, bass dr, cym, tam-t, thunder machine, xyl), bass guit, piano, org

Duration: 27'

First performance: 25 November 1969, Yerevan

Armenian Symphony Orchestra – David Khadzyan (conductor)

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SYMPHONY NO. 2

1972

for male voices, mixed choir, and orchestra

Text: vocalises

Dedicated to Carmen Isifowna Terteryan

1. ♩ = 48-50
2. Ad libitum (canto solo)
3. ♩ = 104-108

3(picc).3(cor anglais).3(bass cl).4(2db bn) – 4.3.3.1 – perc (4 timp, wood bl, tamb, tom-t, side dr, bass dr, cym, tam-t, tubular bells, church bells, xyl, vibr, marimba), 2 harps, piano, strings

Duration: 25'

First performance: 19 May 1974, Yerevan

K. Chalikyán (soloist) – Armenian Symphony Orchestra – David Khadzyan (conductor)

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ORCHESTRAL WORKS

SYMPHONY NO. 3

1975

for large orchestra, duduks and zurnas

Dedicated to German Rubenovich Terteryan

The work was awarded the State Prize of the Armenian SSR in 1977.

1. (♩ = 138-152)
2. (♩ = 88 [ad lib.])
3. (♩ = 138)

3(picc).3(cor anglais).4(Eb clar, bass clar).3(db bn) – 6.3.3.1 – perc (timp, whip, rattle, 2 wood bl, tom-t, 2 tamb, side dr, bass dr, cym, tam-t, church bell, glsp, xyl), 2 zurnas, 2 duduks, 6 additional horns, 2 pianos, strings (minimum:14/14/10/10/10)

Duration: 26'

First performance: 19 September 1975, Yerevan

D. Gasparian and G. Grigoryan (duduks and zurnas) – Armenian Symphony Orchestra – David Khadzyan (conductor)

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SYMPHONY NO. 4

1976/1980/1989

for large orchestra (available in a measured and in a measureless version)

Dedicated to David Khadzyan

one movement (♩ = 52)

3.3(cor anglais).4(Eb clar, bass clar).3(db bn) – 4.3.3.1 – perc (4 timp, 2 whips, wood bl, tom-t, side dr, bass dr, 2 cym, susp cym, tam-t, church bell, glsp, xyl), tape. cel. piano. hpd. org, strings (minimum:14/12/10/10/8)

Duration: 30'

First performance: 19 November 1976, Yerevan

Armenian Symphony Orchestra – David Khadzyan (conductor)

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ORCHESTRAL WORKS

SYMPHONY NO. 5

1978

for large orchestra and kyamancha

Dedicated to Gennadi Rozhdestvensky

one movement (♩ = 66)

3.2.4(Eb clar).3 – 6.6.3.1 – 7 (9) perc (I: 4 timp – II: 2 pandeiras – III: 2 tamb – IV: hi-hat – V: crot, wood bl, tam-t, tubular bells, church bell – VI: wood bl, side dr, tubular bells, church bell – VII: wood bl, bass dr, church bells – VIII: wood bl, church bell – IX: wood bl, church bell)). kyamancha. strings – bells on tape

Duration: 30'

First performance: 11 November 1980, Halle

G. Muradyan (kyamancha) – Orchestra of the International Handel Festival – Christian Kluttig (conductor)

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SYMPHONY NO. 6

1981

for chamber orchestra, mixed choir, and tapes

Dedicated to Irina Tigranova

one movement (♩ = 40)

1.2.2.0 – 1.0.0.0 – perc (tgl, crot, 2 side dr, bass dr, tubular bells, church bell, tam-t). hpd. strings (9/0/3/2/1)

Duration: 35'

First performance: 25 April 1983, Zagreb

Bolshoi Theatre Soloists' Ensemble – Alexander Lazarev (conductor)

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SYMPHONY NO. 7

1987

for large orchestra and tape

Dedicated to Alexander Lazarev

one movement

3(picc).3(cor anglais).4(Eb clar, bass clar).soprano sax.3(db bn) – 4.4.3.1 – timp. perc (tgl, 5 wood bl, 2 bongos, dap*, side dr, bass dr, 4 cym, 3 tam-t, glsp, vibr), harp**. piano**. hpd**. strings (20/20/14/10/8) – tape

* folk percussion instrument

** amplified

Duration: 28'

First performance: 29 May 1987, Yerevan

Armenian Symphony Orchestra – Martin Nersesyan (conductor)

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ORCHESTRAL WORKS

SYMPHONY NO. 8

1989

for large orchestra, 2 sopranos and tape

Dedicated to Murad Annamamedov

one movement

3(picc).2.4(Eb clar, bass clar).3(db bn) – 4.4.3.1 – 7 perc (**I**: 4 timp – **II**: tamb, side dr, glsp – **III**: tamb, bells – **IV**: wood bl, tom-t, bells – **V**: wood bl, cym, bells – **VI**: bass dr, bells – **VII**: tgl, tam-t, bells, xyl). 2 harps. piano. cel. strings – 2 sopranos (soprano and contralto) – tape

Duration: 30'

First performance: 21 December 1989, Saratov

Saratov Symphony Orchestra – Murad Annamamedov (conductor)

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SYMPHONY NO. 9

1994

unfinished

VOCAL-SYMPHONIC WORKS

THE MOTHERLAND

1957

Vocal-symphonic cycle for soprano, baritone and orchestra
Armenian texts by O. Shiraz (Nos. 1, 2, 3, 5) and O. Tumanyan (No. 4) – Russian translation by E. Alexandrova
Dedicated to Edvard Mirzoyan
The work was awarded the Prize of the USSR Review of Young Composers' Works in 1962.

1. Fly with Me into the Distance
2. Hey, you Birds from Distant Hights, Where Are You?
3. If I would have Fallen for my Country ...
4. Worlds Turn to Ashes
5. My Country Shall Bloom as in Springtime ...

3(picc).3(cor anglais).3.2 – 4.3.3.1 – perc (timp, tamb, side dr, bass dr, cym, tam-t, xyl). harp. piano. strings

Duration: 18'

First performance: 8 May 1959, Yerevan

I. Aidinyan (soprano) – M. Yerkat (baritone) – Armenian Symphony Orchestra – A. Katanyan (conductor)

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REVOLUTION

1960

Vocal-symphonic cycle for soprano, baritone and orchestra
Text by Yerishe Charents (in Armenian)
withdrawn – parts of the work were recycled in the opera "The Ring of Fire" (1967/1977)

3(picc).3(cor anglais).3.2 – 4.3.3.1 – perc (timp, tamb, side dr, bass dr, cym, tam-t, xyl). Harp. piano. strings

Duration: 15'

First performance: 13 October 1960, Yerevan

I. Aidinyan (soprano) – M. Yerkat (baritone) – Armenian Symphony Orchestra – V. Aivazyan (conductor)

SHARAKAN

1967

Fragment from "The Ring of Fire" for mixed choir and orchestra

2.1.2.2 – 4.2.0.0 – perc (timp, tamb, bass dr). harp. strings

Duration: 5'

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VOCAL-SYMPHONIC WORKS

HYMN TO OCTOBER

1977

Cantata for mixed choir and orchestra

Armenian text by Gevorg Emin – Russian translation by M. Lapisova

3(picc).3(cor anglais).2.3(db bn) – 4.4.4.1 – 5 perc (4 timp, charleston, 2 tamb, side dr, bass dr, cym, tam-t, xyl). harp. piano strings

Duration: 7'

First performance (without choir): 5 November 1977, Yerevan
Armenian Symphony Orchestra – David Kandzyan (conductor)

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CHAMBER MUSIC

PIECE FOR VIOLONCELLO AND PIANO

1954

Dedicated to M. Abramyan

Duration: 6'

First performance: 1960

M. Abramyan (violoncello) – R. Tandilyan (piano)

SONATA FOR VIOLONCELLO AND PIANO

1955

1. Andante
2. Adagio
3. Presto

Duration: 21'

First performance: 1956, Yerevan

Y. Edigaryan (violoncello) – R. Tandilyan (piano)

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STRING QUARTET NO. 1 in C major

1964

Dedicated to Irina Tigranova

1. Tranquillo molto
2. Presto

Duration: 23'

First performance: 15 October 1964, Yerevan

Y. Voskanyan and Z. Saakyants (violins) – S. Khachatryan (viola) – D. Gevorkyan (violoncello)

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STRING QUARTET NO. 2

1991

Commissioned by the Cronos Quartet

one movement (♩ = 52)

Duration: 25'

First performance: 22 April 1994, Ekaterinburg

Bach String Quartet

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INCIDENTAL MUSIC TO PLAYS

SEVEN STATIONS

1971

Composition in two parts based on Sylvia Kaputikyan's poetry

Première: 30 March 1971, Yerevan

R. Kaplanyan (director/designer)

RICHARD III

1972

Tragedy by William Shakespeare – Armenian translation by K. Dashtets (music from “The Ring of Fire”)

Première: 2 September 1972, Yerevan

R. Kaplanyan (director/designer)

LEGEND OF A RUINED CITY (ARSHAK II)

1975

Tragedy in two parts by P. Zeituntsyan

Première: 15 March 1975, Yerevan

R. Kaplanyan (director/designer)

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