

## Daniel Smutny

### - Biography -

- 1976** Born in Mannheim, brought up in Ludwigshafen am Rhein. First compositional attempts from 1990, first prize for composition in the competition "Schoolchildren Composing" 1990-93 of the Music Councils of Rheinland-Pfalz and Baden-Württemberg, school academy "Education and Talent" 1994, early graduation, A-levels
- 1996-2001** Studies with Hans Zender and Bernhard Kontarsky in Frankfurt a.M.
- 1997** Ensemble-Modern Forum, composition prize of the "International Viola Foundation," Frankfurt a.M.
- 1998** Stuttgart Composition Prize (then a second time in 2009), lives in Munich and Berlin
- 1999-2001** Supplementary studies in electro-acoustics in Frankfurt und Berlin
- 2000** Scholarship holder of the Darmstadt Holiday Courses, additional studies with Isabel Mundry
- 2001** Composition prize of the International Biennial for New Music in Hannover and of the Hilliard-Ensemble, work commissioned by the Stuttgart State Opera
- 2002** Composition scholarships of the Heinrich Strobel Foundation of the SWR and of the Art Foundation of Baden-Württemberg, Busoni Furtherance Prize of the Academy of the Arts, Berlin
- 2003** BMW Composition Prize of the musica-viva, Ultrasound Festival Berlin, scholarship of the Heinrich Strobel Studios of the SWR Freiburg for one year
- 2004** World premieres given by the musica-viva Munich and the Donaueschingen Music Days (commissioned work), Weimar scholarship holder of the Weimar Master Courses, scholarship holder of the Artists' Academy of the Academy of the Arts, Berlin, scholarship holder of the Cultural Foundation of the Free State of Saxony
- 2005** Scholarship holder of the Villa Aurora Foundation Los Angeles, works commissioned by the AMI Group for the Los Angeles Philharmonic (Piano Concerto), the WDR (Musik der Zeit) and the Klangforum Wien, performances at the Sound Actions in Munich, the "ars nova" of the SWR and at Albert Disney Concert Hall in Los Angeles (portrait)
- 2006** Electronic debut "Telehors" (on the normoton label)  
Further selection of commissions, interpreters and guest appearances since 2006:  
Work commissioned by the SWR for the SWR Vocal Ensemble, work commissioned by the musica-viva of Bavarian Radio, commission and overall artistic direction of the

full-length work "Sheherazade" at the Festival Hall of the European Centre of the Arts in Hellerau

The electronic debut album "Telehors" (normoton) is commercially available. The German Music Council is presenting a portrait of the music of Daniel Smutny with an Edition CD