

## Alexander Raskatov

- Biography -

**Alexander Raskatov** was born on 9 March 1953. He studied composition at the Moscow Conservatory in the class of Albert Leman until 1978, then completed a four-year period of aspirantship. During the early 1990s he moved to Germany, later to France in the vicinity of Paris, where he is active as a freelance composer. In 1990 he was composer-in-residence at Stenton University and 1998 at Lockenhaus. He received numerous stipends and significant composition commissions.

The Influences of Stravinsky and Webern can be sensed in Raskatov's refined sound development and concentrated treatment of material. His numerous vocal works are based upon texts of more recent Russian poets (including Blok, Bratynski, Chlebnikov and Brodsky). Moreover, he has been intensively preoccupied with the Russian Futurists of the 1920s (including Mossolov and Roslavetz) and has completed some of their fragments. Irina Schnittke entrusted him with the reconstruction of the 9th Symphony of her husband, who died in 1998.