

Manuel Munzlinger

- Biography -

Manuel Munzlinger, born in Berlin, studied oboe with Hansjörg Schellenberger at the Berlin University of the Arts. After several orchestral engagements (e.g. with the Deutsche Sinfonie Orchester Berlin, the Berlin Symphony Orchestra, Berlin Baroque Orchestra, the Adelaide Symphony Orchestra in South Australia and the Danish Chamber Players), he developed programmes of his own and worked as an arranger and music director with Ilja Richter, Otto Sander, Herbert Feuerstein, Winfried Glatzeder, Thekla Carola Wied, Peter Sattmann and others.

As an oboist he gave guest performances at numerous festivals in Germany and abroad (e.g. at the Mozartfest in Würzburg, the Dubrovnik Summer Festival in Croatia, etc.) and participated in many CD recordings and radio and television productions, e.g. for EMI (Angelika Milster) and DeutschlandRadio, Berlin Radio, ZDF and rbb. With the programme "KammerPopMusik - the Oboe Goes BaRock," he issued a CD of the same name on the Berlin Classic label which was presented by Klassikradio and its head moderator Holger Wemhoff at the Berlin Konzerthaus.

His predilection for the combination of classics and jazz led to many compositions of his own, including several oboe concertos, e.g. "Jazz Concerto for Oboe and Strings" (premiere: Deutsche Streicherphilharmonie, cond.: Michael Sanderling), the "Beatles-Suite for Oboe and Strings" (UA: Sächsische Kammerphilharmonie, cond.: Fabrice Bollon) and the "BaRock Concerto" for oboe, strings and basso continuo. In addition, he composed many chamber works, primarily for his own ensemble "The Oboe Goes BaRock," but also for other musicians, such as the "Australian Jazz Trio" for 2 oboes and English horn (premiere: oboists of the Adelaide Symphony Orchestra) and the "Suite de Philharmonixx" for oboe, bassoon and percussion (premiere: Philharmonixx / musicians of the Duisburg Philharmonic).

At the moment he is working on the orchestral suite "Melusine" based on a poem by Lorient (the first movement of this work, "kraweel, kraweel...!" won the Paul Woitschach Furtherance Prize in 2007), on the "Pop Concerto" for oboe, harpsichord and strings and on "Metamorphoses after Edgar Allan Poe" for oboe solo.