

Jan Müller-Wieland

- Biography -

- 1966 born on 30 March in Hamburg
- 1986 – 91 studies at the Lübeck Music Academy
Composition with Friedhelm Döhl
- 1988 – 91 External supplementary studies with Hans Werner Henze at the Cologne
Music Academy
- 1987 Furtherance prize of the Southwestfalian Philharmonic
- 1989 Furtherance prize of the Hanseatic City of Lübeck
Artistic participation in the direction of the 14th Cantiere
di Montepulciano d'Arte
Scholarship holder of the Chopin Academy in Warsaw
- 1991 Composition diploma with honours
Comprehensive contract with Hans Sikorski International Music Publishers
Scholarship holder of the Cité des Arts in Paris
Scholarship holder of the Leonard Bernstein Foundation for a composition course
with Oliver Knussen at the Tanglewood Music Center
- 1992/93 Scholarship holder of the Academia Tedesca "Villa Massimo in Rom
- 1993 Furtherance Prize of the Bach Prize of the Free and Hanseatic City of Hamburg
Hindemith Prize of the Schleswig-Holstein Music Festival
- 1994 Jury member of the BMW Music Theatre Prizes of the 4th Munich Biennale,
Festival of New Music Theatre
- 1995 Furtherance Prize of the Berlin Senate for Cultural Affairs
Invitation to the International Choir Symposium in Ljubljana
- 1997 Composer in residence at the 33rd German chamber music course
"Jugend musiziert" (Youth Making Music)
- 1998 Instructor at the chamber music furtherance course "Jugend musiziert"
in Rheinsberg
- 2000 Invitation from the Goethe-Institutes in Hanoi (Vietnam) and Kyoto (Japan)
- 2001 Composer in residence at the Menuhin Festival in Gstaad

- 2002 Furtherance Prize for Composers of the Ernst von Siemens Music Foundation
- 2003 Composer in residence at the 3rd Feldkirch Festival and at the Festival Les Jeux Floraux de Marseillan
Member of the Academy of the Arts in Hamburg
- 2004 Composer in residence with the Tchaikovsky Symphony Orchestra in Moscow
- 2005 Composer in residence with the Beaux Arts Trio in the USA
- 2006 Musical director of the Lukas Leuenberger production "Die Dreigroschenoper" (The Threepenny Opera) on the occasion of the reopening of the Berlin Admirals' Palace
www.die-dreigroschenoper.de
- 2007 Professor of Composition at the Academy of Music and Theatre in Munich