

SIKORSKI



Ferran Cruixent



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22 NOVEMBER 2011
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FERRAN CRUIXENT

Ferran Cruixent (*1976 in Barcelona) is a composer and pianist. His œuvre, which has been published by Sikorski Music Publishers in Hamburg since 2008, includes works for solo instruments, chamber ensembles and orchestra, some of which involve multimedia recordings.

He collaborates with the best conductors and orchestras, including Christoph Poppen, Hannu Lintu, Karl-Heinz Steffens, Toshiyuki Kamioka, Danail Rachev, Tan Lihua and Jochen Rieder. In 2011 the work *Virtual* commissioned by the Deutsche Radio Philharmonie Saarbrücken-Kaiserslautern received its world premiere conducted by Christoph Poppen, after the commissioned symphonic work *Cyborg* had already been premiered by the Staatskapelle Weimar under the same conductor in 2010 to outstanding critical reviews.

In 2010 Ferran Cruixent was invited by the international classical festival Sommersprossen Rottweil as *Composer in Portrait*, where several of his chamber works were performed and two commissioned works premiered. The festival is now planning to include him as *composer in residence* for the 2013 season.

His percussion concerto *Focs d'artifici*, composed as part of the successful collaboration with the percussion virtuoso Peter Sadlo, has been performed over 20 times since its premiere in 2008 (including at the National Grand Theatre Beijing, China) and has reliably yielded best critiques.

The Miró Stiftung in Barcelona selected Ferran Cruixent for the organisation of the programme *Músiques d'avui* [Music of Today] 2008/2009.

In 2006 he founded the online magazine *Stereotips* for music analysis and criticism and in 2007, together with the film director Joan Carles Martorell, the musical-visual project *Urban Surround*.

Cruixent completed his studies in piano (Prof. Carmen Vilà) and music theory in 1999 at the *Conservatori Superior de Música de Barcelona*, concurrently studying violin and voice.

Beginning in 2004, he studied composition with Prof. Dr. h.c. Dieter Acker and composition for film and television with Prof. Dr. Enjott Schneider at the Academy of Music and Theatre in Munich, finishing in 2006 with the master class diploma in composition.

Cruixent has received numerous honours such as the *Honorary Award in Piano* (1996), *Honorary Award in Harmony* (1998), *Honorary Award in Fugue* (1998), was selected for the festival *Foederatio Internationalis Pueri Cantores* with the composition *Pacem relinquo vobis* (1998), received first prize at the International Reinl Composition Competition for the trio *Escenes* (2001) and received an association scholarship of the *La Caixa* Foundation and the DAAD (German Academic Exchange Service, 2001-2003).

FERRAN CRUIXENT

Ferran Cruixent (*1976 in Barcelona) ist Komponist und Pianist. Sein Œuvre umfasst Werke für Soloinstrumente, Kammerensembles und Orchester, teilweise mit Multimediaeinspielungen, die seit 2008 bei den Sikorski Musikverlagen Hamburg verlegt werden.

Er arbeitet mit den besten Dirigenten und Orchestern zusammen, darunter z.B. Christoph Poppen, Hannu Lintu, Karl-Heinz Steffens, Toshiyuki Kamioka, Danail Rachev, Tan Lihua und Jochen Rieder. 2011 wurde das Auftragswerk *Virtual* von der Deutschen Radio Philharmonie Saarbrücken-Kaiserslautern unter der Leitung von Christoph Poppen uraufgeführt, nachdem 2010 unter gleicher Leitung bereits das symphonische Auftragswerk *Cyborg* durch die Staatskapelle Weimar uraufgeführt worden war und herausragende Kritik auslöste.

2010 wurde Ferran Cruixent vom Internationalen Klassikfestival Sommersprossen Rottweil als *Komponist im Portrait* eingeladen, wo mehrere seiner Kammermusikwerke aufgeführt wurden und zwei Auftragswerke zur Uraufführung kamen. Das Festival plante ihn daraufhin als *Composer in residence* für die Saison 2013 ein.

Sein Schlagzeugkonzert *Focs d'artifici*, das im Rahmen der erfolgreichen Zusammenarbeit mit dem Schlagzeugvirtuosen Peter Sadlo entstand, ist seit der Uraufführung im Jahre 2008 über 20 Mal aufgeführt worden (u.a. im National Grand Theatre Beijing, China) und erntet zuverlässig beste Kritiken.

Die Miró Stiftung in Barcelona wählte Ferran Cruixent für die Gestaltung des Programms *Músiques d'avui* [Musik von heute] 2008/2009 aus.

2006 gründete er die Online Zeitschrift *Stereotips* für Musikanalyse und Kritik und 2007, gemeinsam mit dem Filmregisseur Joan Carles Martorell, das musikalisch- visuelle Projekt *Urban Surround*.

Cruixent schloss 1999 am *Conservatori Superior de Música de Barcelona* sein Studium in den Fächern Klavier (Prof. Carmen Vilà) und Musiktheorie ab. Parallel dazu studierte er Geige und Gesang.

Ab 2004 schloss er ein Kompositionsstudium bei Prof. Dr. h.c. Dieter Acker und ein Studium der Komposition für Film und Fernsehen bei Prof. Dr. Enjott Schneider an der Hochschule für Musik und Theater München an, was er 2006 mit dem Meisterklassendiplom in Komposition beendete.

Cruixent erhielt zahlreiche Ehrungen wie die *Ehreenauszeichnung in Klavier* (1996), *Ehreenauszeichnung in Harmonielehre* (1998), *Ehreenauszeichnung in Fuge* (1998), war mit der Komposition *Pacem relinquo vobis* für das Festival der *Foederatio Internationalis Pueri Cantores* ausgewählt (1998), bekam den 1. Preis im Internationalen Reinl-Kompositionswettbewerb für das Trio *Escenes* (2001) und erhielt ein Gemeinschaftsstipendium der *La Caixa* Stiftung und des DAAD (2001-2003).

ORCHESTRAL WORKS

AGONIA

2002

for orchestra

Duration: 12'

2(picc).1.1(A).alto sax.1 – 2.2.1.1 – timp. 2 perc. strings

First performance: 7 February 2002, Munich

Hochschulsymphonieorchester – Markus Landerer (conductor)

RITUALS II

2002

Concerto for timpani and orchestra

Dedicated to Claudio Estay

1. La caça (The Hunt)
2. Camí de fang (Muddy Path)
3. Dança de foc (Fire Dance)

Duration: 15'

0.0.0.0 – 4.3.3.1 – 2 perc (3 wood bl, snare dr, cym). piano. strings

First performance: 1 March 2004, Munich

Claudio Estay (timpani) – Hochschulsymphonieorchester – Oriol Cruixent (conductor)

► see also CHAMBER WORKS "Rituals I"

MASCARADA

2005

Concerto for violoncello and orchestra

Duration: 18'

1.1.2(bass clar).1 – 2.2.2.1 – 2 perc (timp, tgl, chimes, bass dr, tam-t). strings

First performance: 2 May 2005, Munich

Elias Grandy (violoncello) – Hochschulsymphonieorchester – Ulrich Nicolai (conductor)

VISIONS

2005

Concerto for large marimba and strings with percussion (second version)

Dedicated to Peter Sadlo

1. La llum del record (The Light of Remembrance)
2. La bellesa de l'horror (The Beauty of Horror)

Duration: 19'

perc (timp, calimba, crot, chimes, bass dr, cym). strings

First performance: 12 February, Rome

Peter Sadlo (marimba) – Orchestra d'Archi Italiana – Peter Sadlo (conductor)

ORCHESTRAL WORKS

FOCS D'ARTIFICI [FIREWORKS]

2007

Concerto for percussion and orchestra

Dedicated to Peter Sadlo

1. Fanfarra de fusta (Wood Fanfare)
2. Font màgica (Magic fountain)
3. Correfocs (traditional Catalan festivity)

Duration: 23'

3(picc).3.3(bass clar).3(db bn) – 4.3.3(bass trbn).1 – perc (timp, crot, calimba, Japanese brass rins, wood bl, log drum, 2 tom-t, conga, bongos, tambourine, snare dr, 2 bass dr, 2 Chinese cym, cym, splash cym, ascending Chinese opera gong, tam-t, tubular bells, vibr, police whistle, can with screws, trumpet in C). strings (minimum: 14/12/10/8/6)

First performance: 14 January 2008, Reutlingen

Peter Sadlo (percussion) – Württembergische Philharmonie Reutlingen – Norichika Iimori (conductor)

· score: **SIKORSKI 8599**

CONCERTO FOR GUITAR AND ORCHESTRA NO. 1

2008

Dedicated to Yorgos Argüriadis

1. Disperato
2. Calmo
3. Festivo

Duration: 20'

2.2.2.2 – 2.0.0.0 – strings

First performance: 19 September 2008, Mataró

Yorgos Argüriadis (guitar) – Orquesta Terrassa 48 – Carles Miró (conductor)

CYBORG for orchestra

2010

Duration: 24'

3.2.3.3 – 6.3.4.1 – timp. perc. strings (14/12/10/8/6)

First performance: 2 May 2010, Weimar

Staatskapelle Weimar – Christoph Poppen (conductor)

CYBORG is also available in aversion for septet – see **ANDROID**.

ORCHESTRAL WORKS

VIRTUAL for large orchestra

2011

Commissioned by Deutsche Radio Philharmonie

Dedicated to my wife

Duration: 12'

3.2.3(bass clar).3(db bn) – 6.3.4(2db bn).1 – timp. 3 perc (crot, wind chimes,
bass dr, susp.cym, Chinese cym, tam-t, lion's roar). strings (14/12/10/8/6)

First performance: 15 May 2011, Saarbrücken

Deutsche Radiophilharmonie Saarbrücken Kaiserslautern – Christoph Poppen
(conductor)

CHAMBER MUSIC

- LA VIDA D'UN GAT** [A CAT'S LIFE] 1999
for violin solo
Duration: 5'
First performance: 20 February 2001, Munich
Anna Kalandarischwili
- RECUERDO ANDALUZ** [ANDALUSIAN MEMORIES] 2000
for horn and piano
Duration: 8'
First performance: 29 February 2000, Munich
Joaquim Palet (horn) – Ferran Cruixent (piano)
- ESCENES** [SCENES] 2000
for violin, horn and piano
Duration: 12'
First performance: 11 May 2000, Munich
Heinrich Ide (violin) – Joaquim Palet (horn) – Ferran Cruixent (piano)
- LA REVOLTA DELS SEGADORS** [THE REAPERS' REVOLT] 2001
for two pianos
Duration: 15'
First performance: 20 February 2001, Munich
Ferran and Oriol Cruixent (pianos)
- BOSC ENCANTAT I** [THE ENCHANTED FOREST I] 2002
for flute, violoncello and piano
Duration: 5'
First performance: 7 May 2002, Munich
Daniel Tomann (flute) – Heinrich Weeth (violoncello) – Ferran Cruixent (piano)
- BOSC ENCANTAT II** [THE ENCHANTED FOREST II] 2002
for clarinet, violoncello and piano
Duration: 5'
First performance: 14 November 2002, Bucharest
Archaeus Ensemble

CHAMBER MUSIC

RITUALS I

2002

Concerto for timpani and ensemble

Duration: 15'

0.0.0.0 – 4.3.3.1 – 2 perc. 2 pianos

First performance: 8 July 2002, Munich

Claudio Estay (timpani) – Ensemble für Neue Musik – Naoshi Takahashi (conductor)

► see also ORCHESTRAL WORKS "Rituals II"

HOMMAGE A RIMSKY I

2003

for flute, bass clarinet and piano

Duration: 5'

HOMMAGE A RIMSKY II

2003

for two marimbas

Duration: 5'

DIES TENEBRAE

2003

for two percussionists

Duration: 12'

perc (I: cym, cow bell, ride, crash, hi-hat, tom-t, bass dr, vibr, tam-t, gran cassa, crot, gongs, tubular bells – II: cym, Chinese cym, cow bell, ride, crash, hi-hat, tom-t, bass dr, gran cassa, crot, marimba, tam-t, gongs, tubular bells)

First performance: 11 May 2003, Munich

Klaus Schwärzler and David Haller (percussion)

MIRALLS [MIRRORS]

2004

for two pianos and percussion

1. Preludi nocturn (Nocturnal Prelude)

2. Rondó fugat (Rondo fugato)

Duration: 10'

perc (wind chimes, 2 bongos, 2 congas, cow bell [with pedal], cajón, hi hat, susp. cym, 2 steel dr,)

First performance: 1 March 2004, Munich

Ferran and Oriol Cruixent (pianos) – Claudio Estay (percussion)

CHAMBER MUSIC

PERCUTISSIMO

2005

for two pianos

Duration: 5'

First performance: 27 May 2005, Munich

Ferran and Oriol Cruixent

UNIVERSOS PARAL·LELS [PARALLEL UNIVERSES]

2004

Quintet for guitar, two violins, viola and violoncello

Duration: 15'

First performance: 19 October 2006, Athens

Yorgos Arguiriadis (guitar) – Forza Quartet – Elena Kisellova (conductor)

PIROTECNIA [PYROTECHNICS]

2004

for five percussionists

Dedicated to Peter Sadlo

1. Font màgica (Magic Fountain)
2. Correfocs (traditional Catalan festivity)

Duration: 15'

perc (timp, calimba, crot, temple bl, wood bl, 4 tom-t, snare dr, bass dr, cym, tam-t, tubular bells, xyl, glsp, 2 vibr, marimba, 3 anvils, 3 ocarinas, thunder)

First performance: 4 April 2008, Potsdam

Peter Sadlo and Via Nova Percussion Group

PIANISSIMO

2005

for piano four-hands

Duration: 5'

First performance: 27 May 2005, Munich

Ferran and Oriol Cruixent

CHAMBER MUSIC

Z MACHINE

2009

quartet for two pianos (one prepared) and two percussionists

1. Plasma
2. Pulsar
3. American Dream

Duration: 11'

perc (I: drum set, bass dr, Chinese cym, steel dr, glsp – II: 2 timp, 2 bongos, tant, xyl, vibr, lion's roar)

First performance: 11 June 2009, Schwetzingen

Alice Sara Ott and Mona Asuka Ott (pianos) – Peter Sadlo and Klaus Schwärzler (percussion)

ANDROID

2010

for septet

1.1.0.0 – 0.0.0.0 – Strings (1/1/1/1)

Duration: 21'

First performance: 2 July 2010, Rottweil

ANDROID represents a chamber version of CYBORG.

GOLIATH AND DAVID

2010

for oboe and trumpet

Duration: 10'

First performance: 2 July 2010, Rottweil

Ingo Goritzky (oboe) – Wolfgang Bauer (trumpet)

VOCAL MUSIC

INFANT PERDUT [LOST CHILD] 1998

for choir a capella on a text by Ferran Cruixent (in Catalan)

Duration: 4'

First performance: 1998, Barcelona

Capella de música de Santa Maria del Pi

PACEM RELINQUO VOBIS 1998

for choir a capella (in Latin)

Duration: 5'

First performance: 1998, Barcelona

Festival Internacional de Puericantores

FILM MUSIC

EL HOMBRE IMPORTANTE [THE IMPORTANT MAN] 2002

Directed by Domingo Giménez (1935)

Non oficial soundtrack for violin, violoncello and piano · Munich 2002

Fabio Sperandio (violin) – Florian Bachmann (violoncello) – Ferran Cruixent (piano)

OMNIBUS 2002

Directed by Jonás Rejman

Soundtrack – midi production · Prague 2002

ENGAGEMENT 2004

Directed by Jonás Rejman

Soundtrack for clarinet, violin, viola, violoncello double bass and piano · Prague 2002

NOCHES BLANCAS [WHITE NIGHTS] 2005

Directed by Joan Carles Martorell and Francesc Felipe

Soundtrack for violoncello and piano · Munich 2005

Jon Larraz (violoncello) – Ferran Cruixent (piano)

MONITIO 2006

Directed by Jonás Rejman

Soundtrack for piano and orchestra · Prague 2006

2.0.2.2 – 4.0.2.1 – timp. 3 perc. piano. strings

Ferran Cruixent (piano) – Czech National Symphonic Orchestra

RODIN: THEATER DER LEIDENSCHAFTEN 2006

[RODIN: THEATRE OF PASSIONS]

Directed by Jacqueline Kaess-Farquet

Soundtrack – a blend consisting of Cruixent's orchestral concertos · Munich 2006

PAUL CASSIRER: EIN FEST DER KÜNSTE 2006

[PAUL CASSIRER: A CELEBRATION OF THE ARTS]

Directed by Jacqueline Kaess-Farquet

Soundtrack – a blend consisting of Cruixent's orchestral concertos · Berlin 2006

FILM MUSIC

- LA LINIA DE L'ARBRE [FAMILY TREE]** 2006
Directed by Joan Carles Martorell and Francesc Felipe
Soundtrack for piano and tape · Munich 2006
Ferran Cruixent (piano)
- CHAMBER OF SILENCE** 2007
by Peter Sadlo, Ferran Cruixent and Joan Carles Martorell
Urban surround's musical and visual project for percussion, orchestra and city sounds (entirely recorded and electroacoustically modified) · Basle 2007
Peter Sadlo (percussion)
- MICROFISICA** 2008
Directed by Joan Carles Martorell
Soundtrack for piano and string orchestra · Bratislava 2008
Ferran Cruixent (piano) – Bratislava Symphony Orchestra – Oriol Cruixent (conductor)
- KATHARINA GROSSE** 2008
Directed by Jacqueline Kaess-Farquet
Soundtrack – electroacoustic modular composition · Munich 2008

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