

Ferran Cruixent

- Biography -

Ferran Cruixent (*1976 in Barcelona) is a composer and pianist. His œuvre, which has been published by Sikorski Music Publishers in Hamburg since 2008, includes works for solo instruments, chamber ensembles and orchestra, some of which involve multimedia recordings.

He collaborates with the best conductors and orchestras, including Christoph Poppen, Hannu Lintu, Karl-Heinz Steffens, Toshiyuki Kamioka, Danail Rachev, Tan Lihua and Jochen Rieder. In 2011 the work "Virtual" commissioned by the Deutsche Radio Philharmonie Saarbrücken-Kaiserslautern received its world premiere conducted by Christoph Poppen, after the commissioned symphonic work "Cyborg" had already been premiered by the Staatskapelle Weimar under the same conductor in 2010 to outstanding critical reviews.

In 2010 Ferran Cruixent was invited by the international classical festival Sommersprossen Rottweil as "Composer in Portrait," where several of his chamber works were performed and two commissioned works premiered. The festival is now planning to include him as "composer in residence" for the 2013 season.

His percussion concerto "Focs d'artifici," composed as part of the successful collaboration with the percussion virtuoso Peter Sadlo, has been performed over 20 times since its premiere in 2008 (including at the National Grand Theatre Beijing, China) and has reliably yielded best critiques.

The Miró Stiftung in Barcelona selected Ferran Cruixent for the organisation of the programme "Músiques d'avui" ("Music of Today") 2008/2009.

In 2006 he founded the online magazine "Stereotips" for music analysis and criticism and in 2007, together with the film director Joan Carles Martorell, the musical- visual project "Urban Surround."

Cruixent completed his studies in piano (Prof. Carmen Vilà) and music theory in 1999 at the "Conservatori Superior de Música de Barcelona," concurrently studying violin and voice.

Beginning in 2004, he studied composition with Prof. Dr. h.c. Dieter Acker and composition for film and television with Prof. Dr. Enjott Schneider at the Academy of Music and Theatre in Munich, finishing in 2006 with the master class diploma in composition.

Cruixent has received numerous honours such as the "Honorary Award in Piano" (1996), "Honorary Award in Harmony" (1998), "Honorary Award in Fugue" (1998), was selected for the festival "Foederatio Internationalis Pueri Cantores" with the composition "Pacem relinquo vobis" (1998), received first prize at the International Reinl Composition Competition for the trio "Escenes" (2001) and received an association scholarship of the "La Caixa" Foundation and the DAAD (German Academic Exchange Service, 2001-2003).